

SHRIMAN NĀRĀYANEYAM

Dashaka 12

स्वायम्भुवो मनुरथो जनसर्गशीलो
दृष्ट्वा महीमसमये सलिले निमग्नम् ।
स्रष्टारमाप शरणं भवदङ्घ्रिसेवा-
तुष्टाशयं मुनिजनैः सह सत्यलोके ॥१॥

स्वायम्भुवः मनुः	Swaayambhuva Manu
अथः जनसर्गशीलः	then, who was engaged in creation
दृष्ट्वा महीम्-	seeing the earth,
असमये सलिले निमग्नम्	at a wrong time, being immersed in water
स्रष्टारम्-आप शरणं	in the creator, Brahmaa, sought refuge
भवत्-अङ्घ्रि-सेवा	in the service of Thy lotus feet
तुष्ट-आशयं	whose heart delighted
मुनिजनैः सह	along with the other sages
सत्यलोके	in Satyaaloka

Then Swaayambhuva Manu who was engaged in the work of creation, saw the earth emerged in water, untimely (when there was no Pralaya). He went to Satyaloka, in supplication to Brahmaa, the creator, whose heart delighted in the service of Thy lotus feet, along with the other sages.

कष्टं प्रजाः सृजति मय्यवनिर्निमग्ना

स्थानं सरोजभव कल्पय तत् प्रजानाम् ।

इत्येवमेष कथितो मनुना स्वयंभूः -

रम्भोरुहाक्ष तव पादयुगं व्यचिन्तीत् ॥ २ ॥

कष्टं	alas!
प्रजाः सृजति मयि-	while I am creating beings
अवनिः -निमग्ना	the earth is immersed
स्थानं	place
सरोजभव	O Lotus Born! (Brahmaa)
कल्पय तत्-प्रजानाम्	provide therefore for the beings
इति-एवम्-एष	thus he (Brahmaa)
कथितः मनुना स्वयंभूः -	being told by Manu Swaayambhu
अम्भोरुहाक्ष	O Lotus eyed Lord!
तव पादयुगं	Thy two feet

व्यचिन्तीत्

(he) contemplated on

Swaayambhuva Manu told the lotus born Brahmaa that it was a pity that the earth was submerged as he was creating beings. He asked for a place to be created for the beings. Hearing this Brahmaa started to contemplate on Thy two lotus feet, for a solution to the problem.

हा हा विभो जलमहं न्यपिबं पुरस्ता-

दद्यापि मज्जति मही किमहं करोमि ।

इत्थं त्वदङ्घ्रियुगलं शरणं यतोऽस्य

नासापुटात् समभवः शिशुकोलरूपी । ३॥

हा हा विभो	Oh! Oh! Lord!
जलम्-अहं न्यपिबं	I drank the waters
पुरस्तात्-	previously also
अद्य-अपि मज्जति मही	(yet) the earth is submerging
किम्-अहं करोमि	what shall I do
इत्थं	saying so
त्वत्-अङ्घ्रि-युगलं	at Thy pair of feet
शरणं यतः -	who had taken refuge
अस्य नासापुटात्	from his (Brahmaa's) nostrils

समभवः	Thou emerged
शिशु-कोल-रूपी	in a child boar's form

Brahmaa took refuge at Thy pair of lotus feet saying that he had earlier also drunk the waters and that the earth was still submerging and he did not know what to do. From Brahmaa's nostrils, who was saying thus, Thou emerged in the form of a child boar.

अङ्गुष्ठमात्रवपुस्तपितः पुरस्तात्

भोयोऽथ कुम्भिसदृशः समजृम्भथास्त्वम् ।

अभ्रे तथाविधमुदीक्ष्य भवन्तमुच्चै -

विस्मेरतां विधिरगात् सह सूनुभिः स्वैः ॥४॥

अङ्गुष्ठ-मात्र-वपुः-	with a body of the size of a thumb
उत्पतितः	emerged
पुरस्तात्	at first
भूयः -अथ	gradually then
कुम्भि-सदृशः	an elephant in size
समजृम्भथाः - त्वम्	did Thou grow
अभ्रे	in the sky
तथा-विधम्-उदीक्ष्य	in that form seeing
भवन्तम्-उच्चैः	Thou so big

विस्मेरतां विधिः -अगात्	wonder struck Brahmaa was
सह सूनुभिः स्वैः	with his own sons

At first Thy size was of a thumb, then it gradually grew to the size of an elephant. Brahmaa and his sons were wonder struck seeing Thy huge form in the sky.

कोऽसावचिन्त्यमहिमा किटिरुत्थितो मे
नासापुटात् किमु भवेदजितस्य माया ।
इत्थं विचिन्तयति धातरि शैलमात्रः
सद्यो भवन् किल जगर्जिथ घोरघोरम् ॥५॥

कः -असौ-	who is this
अचिन्त्य-महिमा	of unconcievable glory
किटिः -उत्थितः-	this boar which has emerged
मे नासापुटात्	from my nostrils
किमु भवेत्-	or is it
अजितस्य माया	the Invincible Lord's Maaya
इत्थं विचिन्तयति	thus (as Brahmaa was) contemplating
धातरि	Brahmaa,
शैलमात्रः	the size of a mountain

सद्यः भवन्	soon becoming (Thou)
किल जगर्जिथ	indeed roared
घोरघोरं	in a terrific manner

Brahmaa was wondering as to who the glorious boar was which had come out from his nostrils. As he was trying to reflect if it was the work of the Invincible Lord's Maayaa, Thee in the form of the boar became the size of a mountain and roared fiercely.

तं ते निनादमुपकर्ण्य जनस्तपःस्थाः
सत्यस्थिताश्च मुनयो नुनुवुर्भवन्तम् ।
तत्स्तोत्रहर्षुलमनाः परिणद्य भूय-
स्तोयाशयं विपुलमूर्तिरवातरस्त्वम् ॥६॥

तं ते निनादम्-	that Thine roar
उपकर्ण्य	hearing
जनः-तपः-स्थाः	the inhabitants of the Jana and Tapa lokas
सत्य-स्थिताः -च	and those in the Satyaloka
मुनयः	sages
नुनुवुः -भवन्तम्	praised Thee
तत्-स्तोत्र-हर्षुल-मनाः	by their praises pleased
परिणद्य भूयः	roaring again

तोयाशयं	in the ocean
विपुल-मूर्तिः -	assuming a huge form
अवातरः -त्वम्	Thou jumped

Hearing that fierce roar of Thine, the resident sages of the Jana, Tapa and Satya loka praised Thee. Pleased by their praises, Thou assumed a huge form and roaring again jumped into the ocean.

ऊर्ध्वप्रसारिपरिधूम्रविधूतरोमा
 प्रोत्क्षिप्तबालधिरवाङ्मुखघोरघोणः ।
 तूर्णप्रदीर्णजलदः परिघूर्णदक्षणा
 स्तोतृन् मुनीन् शिशिरयन्नवतेरिथ त्वम् ॥७॥

ऊर्ध्व-प्रसारि-	(with) standing erect
परिधूम्र-विधूत-रोमा	dark red coloured shivering hair
प्रोत्क्षिप्त-बालधिः	lifted up tail
अवाङ्-मुख-घोर-घोणः	pointing downwards the fierce snout
तूर्ण-प्रदीर्ण-जलदः	with ease breaking through the clouds
परिघूर्णत्-दक्षणा	rolling eyes
स्तोतृन् मुनीन्	the praising sages
शिशिरयन्-	delighting

अवतेरिथ त्वम्

jumped down Thou

With Thy twitching and erect reddish hair, tail lifted up and the fierce snout pointing down and the eyes rolling, delighting the sages who were praising Thee, Thou easily broke through the clouds and jumped.

अन्तर्जलं तदनुसंकुलनक्रचक्रं

भ्राम्यत्तिमिङ्गलकुलं कलुषोर्मिमालम् ।

आविश्य भीषणरवेण रसातलस्था -

नाकम्पयन् वसुमतीमगवेषयस्त्वम् ॥८॥

अन्तर्जलं	the waters' insides
तदनु-	then
संकुल-नक्र-चक्रं	with moving about crocodiles
भ्राम्यत्-तिमिङ्गल-कुलं	with whirling around whales
कलुष-उर्मि-मालम्	with turbulent waters
आविश्य	entering
भीषण-रवेण	with a fierce roar
रसातलस्थान्-	the inhabitants of the nether worlds
आकम्पयन्	shaking
वसुमतीम्-	the earth

अगवेषयः -	searched for
त्वम्	Thou

Thou entered the insides of the waters where the crocodiles were moving about, whales were whirling around and which was full of turbulent waves. The inhabitants of the nether worlds shook with fear as with a fierce roar Thou searched for the earth.

दृष्ट्वाऽथ दैत्यहतकेन रसातलान्ते
संवेशितां झटिति कूटकिटिर्विभो त्वम् ।
आपातुकानविगण्य सुरारिखेटान्
दंष्ट्राङ्कुरेण वसुधामदधाः सलीलम् ॥९॥

दृष्ट्वा-अथ	seeing then (the earth)
दैत्य-हतकेन	by the wicked Asura
रसातल-अन्ते	at the bottom of the Rasaatala
संवेशितां	concealed
झटिति	in no time
कूट-किटिः -	(Thou who had by Maaya) assumed the form of a boar
विभो त्वम्	O Lord! Thou,
आपातुकान्-	the rushing (Asuras)
अविगण्य	neglecting

सुरारि-खेटान्	the wretched Asuraas
दंष्ट्र-अङ्कुरेण	with the tusk's tip
वसुधाम्-अदधाः	the earth lifted up
सलीलम्	as if in sport

O Lord! Then seeing the earth concealed at the bottom of the Rasaatal, by the wretched Asura, Thou hastily lifted it up with the tip of the tusk of the boar, a form which Thou had assumed by Maaya. Treating the Asura with disdain who was rushing at Thee. All this was a mere sport for Thee.

अभ्युद्धरन्नथ धरां दशनाग्रलग्न

मुस्ताङ्कुराङ्कित इवाधिकपीवरात्मा ।

उद्धूतघोरसलिलाज्जलधेरुदञ्चन्

क्रीडावराहवपुरीश्वर पाहि रोगात् ॥ १० ॥

अभ्युद्धरन्-अथ	lifting up, then
धरां	the earth
दशन-अग्र-लग्नं	in the tooth front stuck
मुस्त-अङ्कुर-अङ्कित इव	a blade of grass as if
अधिक-पीवर-आत्मा	with a gigantic body
उद्धूत-घोर-सलिलात्-जलधेः-	from the fiercely shaken up waters of the ocean,

उदञ्चन्	emerging
क्रीडा-वराह-वपुः -ईश्वर	sportingly (taking the form) of a boar body, O Lord!
पाहि रोगात्	save me from disease

Thou who had sportingly assumed the body of a boar, lifted the earth from the frightening turbulent waters of the ocean. On Thy gigantic body, the earth looked like a blade of grass stuck on the tip Thy tusk. O Lord! Save me from the disease.

